

Stephanie Dotson
1201 N Fess. St.
Bloomington IN 47408

Website: stephaniedotson.com
stephanie@stephaniedotson.com

EDUCATION

- 2005-2002 MFA, Printmaking with highest distinction, Lamar Dodd School of Art
The University of Georgia, Athens, GA
- 2000-1996 B.F.A. Printmaking/ Intermedia degree with emphasis in ceramics,
Kansas City Art Institute (K.C.A.I). Kansas City, MO.
- 1999 Brighton University, Brighton, England. Study Abroad in printmaking and art criticism.

EXHIBITIONS

Solo Exhibitions

- 2007 Solo Exhibition, (forthcoming) The Urban Institute for Contemporary Arts, Grand Rapids, MI.
- 2006 Weight, (forthcoming) Three Walls Gallery, Chicago IL.
- 2005 Wolves Eat Dogs, The Fuller Projects Gallery, Bloomington IN
AGA Introductions, The Marcia Wood Gallery, Atlanta, GA
- 2004 The Weight of Go Solo Exhibition, London Taxi Gallery, Athens, GA.
Second Guessing, Sunny Blessing, Solo installation and exhibition, Courtyard Gallery,
Lamar Dodd School of Art, Athens, GA.
- 2003 2,4,6,8 Bear, Ribbon, Stick Solo Exhibit, Courtyard Gallery, Lamar Dodd School of Art,
Athens, GA.

Group and Juried Exhibitions

- 2006 Console The Urban Institute for Contemporary Arts, Grand Rapids MI. Three-woman
installation with Molly Reilly and Aili Schmeltz.
Group Exhibit (forthcoming) three-person exhibition. Landlocked Records, Bloomington IN.
- 2005 Vacation 05' The SOFA gallery. Henry Radford School of Fine Arts, Bloomington, IN.
44 boards skateboard art benefit for the Human Rights Campaign. Mahan Gallery,
Columbus, OH.
The Atlanta Biennial The Contemporary, Atlanta, GA.
UGA Masters of Fine Art 2005 The Georgia Museum of Art, Athens, GA.
SGC Fellowship recipients' Exhibition exhibition of work completed with 2005 graduate
fellowship award The Corcoran School of Art, Washington, DC.
- 2004 Maybe Razzle Maybe Dazzle Amelie Rothschild Gallery, The Creative Alliance,
Baltimore, MD.
Fall Works Juried Exhibition, International Print Center of New York, NY, NY.
Teacher's Pet Group Exhibition, Fay Gold Gallery, Atlanta, GA
Anemnesis- Three woman exhibition, The Green Door Gallery, Kansas City, MO.
- 2003 28th Annual Juried Exhibit Lyndon House Art Center, Athens GA.
Slop Supermarket- Touring exhibit. Center of contemporary Arts Museum of Art. St. Louis,
MO. Plymouth State University, Plymouth, NH. St. Mary's College, Moreau Art Galleries,

Notre Dame, IN.

- 2002 Mail Art at the Phone Booth! Mail art exhibition, The Old Phone Booth Gallery, Kansas City, MO.
Blueblood/Bluecollar The Heaven Gallery, Chicago IL.

PROFESSIONAL/TEACHING EXPERIENCE

- 2006 **Visiting Assistant Professor**, Henry Radford Hope School of Art
Indiana University, Bloomington IN.
Taught courses include; Advanced Silkscreen, 2-d design, Drawing I, Printmaking Seminar
(graduate and undergraduate course taught with digital aim. Introducing illustrator, photoshop and
dreamweaver. All students create their own website.)
- Workshop instructor**, "Printing on the ceramic surface", Henry Radford Hope School of Art,
Ceramics Department Indiana University, Bloomington IN.
- 2006 **Instructor of Record**. Teaching assistanship, Lamar Dodd School of Art, University of Georgia,
Fall 2005. Drawing II.
- 2005 **Instructor of Record**. Teaching assistanship, Lamar Dodd School of Art, Univeristy of Georgia,
Fall 2005. Color and Composition.
- Lecturer**, "serigraphy as a social Movement" Southern Graphics Council. Corcoran School of Art,
Washington DC.
- 2003-4 **Teaching Assistanship**- Lamar Dodd School of Art, University of Georgia.
Color Theory and Composition. (Fall 2003, Spring 2003, Fall 2004) Instructor of 2-D and 3-D
color and composition course. Course includes introductory lessons in Adobe Photoshop.
- 2002 **Bookbinding- Workshop instructor**, The Paper Source, Chicago, IL. (Workshops given monthly
fall 2002-spring2003) Instructor for workshop on Coptic stitch binding with resin inlay.
- Bookbind and Printmaking- Workshop instructor**, Suburban Fine Arts Center, Highland Park,
IL. Instructor for intensive 10-week bookbinding class.
- Instructor**- Evanston Art Center, Evanston IL. Instructor of nonprofit benefiting Evanston public
school system. Conducting two-month programs which included: drawing, painting and puppet-
making.
- Nonprofit Instructor**- Creating Pride Nonprofit Organization, Chicago IL. Painting and drawing
instruction in Chicago's inner-city public elementary schools.
- 2001 **Class Assistant**- Anchor Graphics- Chicago, Illinois (Nov-Jan 2001) Assistant in the instruction of
a multi-process photolithography class.

RESIDENCIES/ AWARDS

- 2005 **Artists Residency** (Forthcoming) Bemis Center for Contemporary Arts, Omaha, NE.
- 2004 **Southern Graphics Council Graduate Fellowship Award**- Graduate award, funding to create large scale installations which combine digital printmaking with silkscreen on hand-made felt.
- 2003 **Graduate Research Grant**- Travel Grant awarded for Arts/Humanities research. Applied towards study of independent presses in the United States and researching the role of Serigraphy propaganda arts in Havana,Cuba. University of Georgia, Athens, GA.
- President, Printmaking Student Association**, Elected to office by colleagues. Student-run printmaking organization. Accomplishments include, organizing print benefit sale to fund the following visiting artists/lecturers. Bookmobile Livre: Nationally traveling exhibit of artists' books: Yee-Haw industries visiting artist printshop and collaborating lecturers
- 2002 **Recruiting Graduate Assistanship**- The University of Georgia, Athens, GA. Top assistanship award for incoming graduate student at the University of Georgia
- Freeman Research Award**- Grant awarded to Arts/Humanities research, Applied towards studies of printmaking on the ceramic surface, University of Georgia, Athens, GA.
- Artists' Residency**- Ox-bow school of art, satellite program of the Art Institute of Chicago, Saugatuck, MI.

PUBLICATIONS / REVIEWS

- 2006 **Thirteen**- Cal Arts literary and art publication. Images included in spring 2006 issue.
- 2004 **Bloomington Herald Times**- Article and image *New professor to Show at Fuller Projects*. September
- Art Papers**- *Review: The Atlanta 2005 Biennial*. Artpapers magazine. Sep/Oct 2005
- Ratsalad**-*Review: The Atlanta 2005 Biennial*. Ratsalad.com June 2005
- Flagpole Magazine**- Weekly Athens, GA publication. *Art Notes, Gods and Monsters* Oct 12-19
- Servicio-ejecutivo.com**- Online art/design publication based in Brooklyn, NY. "Focus, Amnanesis", Interview and images.
- 2002 **Pitch Weekly**- Weekly Kansas City, MO publication. *Best of: Best use of the US Postal System* Published Oct 12, 2002

SPECIAL PROJECTS

- 2006 **Poster Commissions** ongoing 2006 poster and album work for Widespread Panic, the Low Low's and the Greg Behrendt Show.
- 2005 **Poster Commission**, R.E.M- Artwork for two-poster series for European tour of rock band, R.E.M..
- Panel Director**- "Serigraphy in propaganda arts" (forthcoming) panel discussion on my research of serigraphy in cuban propaganda and the Athens rock scene.
- Poster Commission**, Widespread Panic- Several artwork commissions global tour of rock band, Widespread panic.
- 2003-4 **Poster commission**, Warm Records commission for poster for national record label, Warm Record's Holiday showcase.
- Cuba Study Abroad program** Accepted Participant in Cuba Study abroad program as a special student to complete study of independent presses through 2003 graduate research grant.
- Groundbreaking Speaker** Student representative speaker at the groundbreaking ceremony for the new Lamar Dodd School of Art building. Other Lecturers include Athens Mayor Heidi Davidson, University of Georgia President McAdams and Lamar Dodd School of Art Director, Carmon Colangelo.
- President, Printmaking Student Association** Student organization, University of Georgia, Athens, GA. Responsible for the following visiting artists: Yee-Haw industries and the Bookmobile-livre touring book-arts project.
- ICE, Ideas in Creative Exploration Superposition**: Collapse project funded through ICE. Head designer for book art packaging for AUX experimental sound project. Deluxe edition of 200 albums and . Packaging design and artwork for Scenes from the X-Ray Café. Sonic compilations from local artists. First pressing 1500 albums.
- Phosphorescent** Album design/ booklet artwork for Folk/ Rock band Phosphorescent. First edition 3000 albums.
- 2002 **Robert Stackhouse/ Carol Mickett Printer** for Robert Stackhouse/ Carol Mickett fine art silk-screen edition, "Collaborations".

TECHNICAL/TEACHING ABILITIES

- Instruction of fundamental courses (Drawing, Color/Composition and 2-d design)
- Printmaking Skills: Silkscreen, Lithography, Intaglio processes (etching, engraving and non traditional surfaces for intaglio such as plexi, centra and wood) Relief printing (centra, woodcut, linoleum) Colograph printing, Print Gocco, Letterpress
- Bookbinding: Japanese bindings, Non adhesive and adhesive bindings
- Papermaking
- Digital: Adobe Photoshop, Adobe Illustrator, Microsoft Word, working knowledge of Dreamweaver.
- Painting skills